

Oregon Humanities

A free summer program for Oregon teachers

July 8–11, 2010
Reed College

Apply by May 14, 2010

Oregon Humanities

813 SW Alder St., Suite 702
Portland, OR 97205

Teacher Institute: a summer workshop offering Oregon secondary school teachers an opportunity for in-depth study on topics that are intellectually rich and directly related to their work in the classroom.

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The Way We Work History Lessons for a New Economy

Teacher Institute

The Oregon Humanities Teacher Institute is generously supported by donations from the following:

- James F. and Marion L. Miller Foundation
- U.S. Bank/U.S. Bancorp Foundation
- The National Endowment for the Humanities' We the People Initiative
- Lila Goodman Charitable Fund of The Oregon Jewish Community Foundation

For more information, visit oregonhumanities.org or contact:
Sarah Van Winkle
Oregon Humanities
813 SW Alder Street, Suite 702
Portland, Oregon 97205
Tel: (503) 241-0543, ext. 112
Fax: (503) 241-0024
s.vanwinkle@oregonhumanities.org

An Oregon Humanities program

The Way We Work

History Lessons for a New Economy

July 8–11, 2010, at Reed College

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At this year's Teacher Institute, explore how the nature of work shapes us as citizens and examine the challenges and opportunities facing the workers of tomorrow. Throughout our history, Americans have debated the degree to which a democratic nation can survive economic inequality, and much of this debate has been grounded in the relationship between work and citizenship.

Economic forces continue to shape American culture and identity in the global marketplace. As our economic lives have become more and more dependent on speculation and global capital, living-wage jobs for working people of all education levels have become harder to find. At the same time, the distribution of wealth is more skewed today than it has been at any time since before the Great Depression.

Join university faculty and peers as we explore these issues and their related questions: To what extent does the American historical experience help us contextualize the current economic crisis? How have patriarchy and racism structured the equation of work and citizenship? And to what extent have American political and economic development always been shaped by global forces?



"At first blush, the institute addressed more of my need to return to 'learner' mode than teacher; however, the wealth of information and perspectives presented continuously tapped into specific connections I can make, use, or create in my classroom."

"I really enjoyed the opportunity to work with professionals in my focus area and learn from highly regarded scholars. It was great to be able to spend time growing."

—Oregon Humanities
Teacher Institute participants

Any views, findings, conclusions, or recommendations expressed in this program do not necessarily reflect those of the National Endowment for the Humanities.

"The Teacher Institute allows me to be a student again. I get to ask questions, interact with other teachers and see how expert educators model good teaching and inquiry."

—Oregon Humanities Teacher Institute participant



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Registration

Spaces are limited and preference is given to first-time participants and full-time Oregon secondary school teachers. For more information or to register for this year's institute, please visit oregonhumanities.org

There is a \$50 materials fee for participation in the institute.

Accommodations

Oregon Humanities provides free room and board on campus for out of area participants. Residency is optional.

Academic Credit

All participants earn 30 hours of continuing education credit. For a fee of \$55 per credit, two optional graduate credits are available through Portland State University. Registration for credit will be completed at the institute.

For questions or more information, please contact:

Sarah Van Winkle
Oregon Humanities

813 SW Alder Street, Suite 702
Portland, Oregon 97205
Tel: (503) 241-0543, ext. 112 or
(800) 735-0543, ext. 112
Fax: (503) 241-0024
s.vanwinkle@oregonhumanities.org